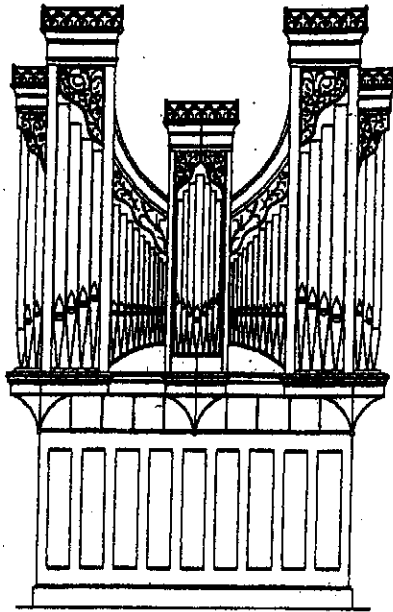


**ST JAMES' EPISCOPAL CHURCH
HENDERSONVILLE, NORTH CAROLINA**



GREAT ORGAN

22. Gemshorn	16
23. Open Diapason	8
24. Hohl Flute	8
25. Principal	4
26. Harmonic Flute	4
27. Twelfth	2½
28. Fifteenth	2
29. Seventeenth	1½
30. Mixture	IV
31. Trumpet	8
32. Orchestral Trumpet..... (from 21).....	8

VI Choir to Great

VII Swell to Great

SWELL ORGAN

33. Chimney Flute.....	8
34. Salicional.....	8
35. Céleste..... (G).....	8
36. Principal.....	4
37. Stopped Flute.....	4
38. Nazard.....	2½
39. Block Flute.....	2
40. Tierce.....	1½
41. Mixture.....	IV
42. Fagotto.....	16
43. Oboe.....	8
44. Cornopean.....	8

VIII Tremulant

IX Octave

X Sub Octave

XI Unison Off

PEDAL ORGAN

1. Principal.....	16
2. Gemshorn..... (from 22).....	16
3. Sub Bass.....	16
4. Quint..... (from 3).....	10½
5. Octave.....	8
6. Bass Flute..... (from 3).....	8
7. Fifteenth.....	4
8. Open Flute.....	4
9. Mixture.....	IV
10. Trombone.....	16
11. Fagotto..... (from 42).....	16
12. Trumpet.....	8
13. Clarion.....	4

I Choir to Pedal

II Great to Pedal

III Swell to Pedal

CHOIR ORGAN

14. Stopped Diapason.....	8
15. Flute Céleste..... (tenor c).....	8
16. Dulciana.....	8
17. Gemshorn.....	4
18. Fifteenth.....	2
19. Quint.....	1½
20. Clarinet.....	8

IV Tremulant

21. Orchestral Trumpet.....	8
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V Swell to Choir

ACCESSORIES

Eight general pistons (duplicated by foot pistons)

Eight foot pistons to the Pedal Organ

Six pistons to the Choir Organ

Eight pistons to the Great Organ

Eight pistons to the Swell Organ

Reversible pistons: *I - III, V-VII*

Reversible foot pistons: *II, III, VII*

Reversible foot piston to Full Organ, with indicator

General cancel piston

The pistons to be instantly adjustable, with eight general and eight divisional memories

General Crescendo pedal, with four settings

The actions are electro-pneumatic, with electric slide action.

The couplers and combinations are on a solid-state system.

The manual compass is 61 notes, the pedal 32 notes

The New Organ

The building of a large organ is always a great adventure, and the new organ for St. James is no exception. Its genesis goes back to June 1993, when I first visited the church and started to imagine how a new instrument might look and sound. Once the decision had been taken in April 1997, there followed many months of discussion, planning and design work, during which the specification and layout of the organ gradually took shape.

Construction in our Durham workshop began in March 1998, and during this period a parallel operation was undertaken at St. James, with the removal of the old organ, improvement of the organ chamber, and major alterations to the church floors and ceiling. The acoustics have been greatly improved, thanks to the consultant, Scott Riedel.

The organ arrived at Hendersonville early in the new year, and was completed in time for Easter 1999. The two oak cases are based on a nineteenth-century English style; the front pipes and many of the interior pipes, are made of a 50% tin-alloy known as spotted metal. The Choir Organ is on the right hand side, and the rest of the organ is in the chamber on the left; the console can be moved to any part of the chancel.

The organ has 2573 pipes, with slider chests and traditional wind reservoirs. The use of electro-pneumatic actions was indicated by the divided layout. We have taken advantage of this to give the reeds a distinctly "romantic" flavor, with 6" wind for the Swell and Pedal chorus reeds and 10" for the copper Orchestral Trumpet, which is placed horizontally within the north case. The voicing style combines clarity with English warmth to suit this encouraging acoustic.

It has been a great pleasure to join the clergy and people of St. James in this adventure. We thank all those who have helped us to bring the organ safely home to St. James Church. May it give strength and joy to the music in this place, for God's greater glory.

Mark Venning, Harrison & Harrison



The New Organ

Built by Harrison & Harrison, Durham, England

Forty Craftsmen and apprentices

Case Designer: Didier Grassin

Designers: Didier Grassin, John Richardson, Alan Howarth

Works Manager: Duncan Matthews

Installation Team: Roy Palmer, Michael Whitfield, Dale Sudder, Alex Oliver

Head Voicer: Peter Hopps

Administrator: Katherine Venning

Managing Director: Mark Venning